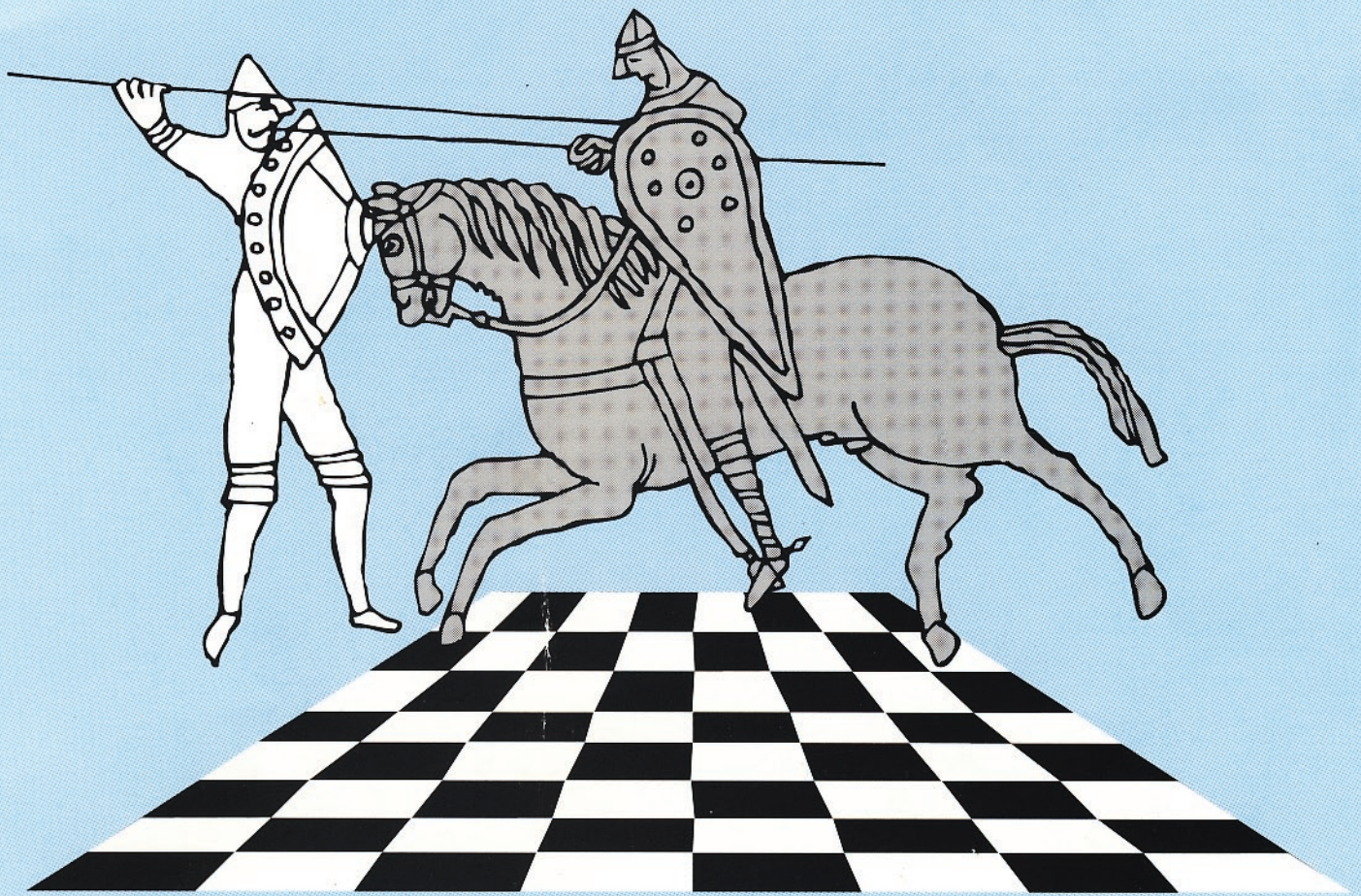


HASTINGS INTERNATIONAL CHESS CONGRESS



1895 - 1995



MAYOR'S PARLOUR
TOWN HALL
HASTINGS
TN34 1QR



A MESSAGE
from
THE RIGHT WORSHIPFUL THE MAYOR OF HASTINGS
Councillor Richard Stevens

May I extend the warmest of welcomes to our town, which I am proud to say is more and more frequently referred to as 'The Home of Chess'.

We should never forget that Hastings' association with the game of chess has brought both national and international publicity for the town. World-wide media attention focuses on our annual Chess Congress, beaming the name of Hastings to the four corners of the world. It is, therefore, a great shame that, locally, the full significance is not always fully recognised.

We now present a true Festival of Chess to mark the centenary of what is, after all, the world's longest running Chess Congress.

I cannot pretend that it has been easy to attract sponsorship monies, but my personal gratitude goes out to the Chairman and Congress Committee officers and members who have worked tirelessly to gain financial backing for the Centenary Festival. Thanks, in particular, are due to the British Chess Federation, Friends of Chess, the Harry Golombek Estate, Hastings Borough Council and all those who responded to our appeal.

It was always the Committee's intention to see the chess theme run throughout the centenary year and to encourage a variety of events highlighting the game. It is thus, with great pleasure, that we have welcomed the superb production of 'Chess—The Musical' by the Hastleons Operatic and Dramatic Society and the exhibition at the museum entitled 'Bad Bishops and Red Rooks'.

Other successes have been the Intel World Chess decision to hold their qualifier in Hastings and the donation of a chess set as part of the first prize in the Hastings Masters by John Jaques and Son Ltd, who are celebrating their bicentenary as the oldest sports and games manufacturer in the world. I am also very pleased to give a special twin-town welcome to players from Dordrecht and Oudenaarde.

You will see from your programme that the Festival provides something for players and supporters alike. Do have a most enjoyable centenary here in Hastings and here's to the next one hundred years!

HASTINGS 1895



*Back row (left to right): Albin, Schlechter, Janowski, Marco, Blackburne, Maroczy, Schiffers, Gunsberg, Burn, Tinsley
From row (left to right): Vergani, Steinitz, Teichgorin, Lasker, Pillsbury, Tarrasch, Mieses, Teichmann*

FÉDÉRATION INTERNATIONALE DES ECHECS



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MESSAGE

On behalf of the World Chess Federation, I congratulate the Hastings International Chess Congress on its centenary.

Hastings has always counted among the great chess tournaments, and the top players of the world are in its prestigious roster of participants. The glowing history of Hastings is synonymous with the growth in the popularity of chess in England and the world over.

FIDE joins the British Chess Federation in the celebration of One Hundred Years of the Hastings International Chess Congress. I thank the tireless chess organizers and the generous chess sponsors, past and present, who have made Hastings possible. And I thank the players who yearly look forward to joining the Hastings International Chess Congress.

I wish you continued success for centuries to come.

Florencio Campomanes
President

Hastings
BOROUGH COUNCIL

The thing about Centenaries is that you have 100 years to prepare for them. In our case it has been a hundred years of hard work to keep the Congress in existence, without the benefit of a large nest-egg at the bank or with a property or investment portfolio.

So how has it happened that we have managed to reach our 100th Birthday? Well, there have been some core supporters over the years, notably the Hastings & St. Leonards Chess Club and the Borough Council here, and its predecessor the County Borough of Hastings. Not to be forgotten are the British Chess Federation and the Friends of Chess, linked of course to the late Harry Golembek and his old sparring partner the late Ritson Morry. To add to this list are various sponsors, of short or longer duration, but between them all we have kept ourselves solvent and provided the Chess calendar with its well loved Hastings International which has attracted the world's best players (just look at the list of the Premier Champions, if you doubt me, only Fischer and Kasparov of all the World Champions are missing). The Hastings has also its very loyal British players of all levels who we welcome year by year, it is worth mentioning here that I was able to award Frank Parr with a special presentation to mark the 50th anniversary of his Premier win of 1939/40, and he still comes back.

Well, enjoy the Centenary and help us to look forward to many more years of Hastings Chess.

Paul R. Smith
14/8/95



HASTINGS — LOOKING BACK TO 1895

by Raymond Keene OBE

Chess Correspondent, The Times

Virtually every world champion has competed at Hastings. We missed Bobby Fischer, but there are still hopes, one day, of luring Gary Kasparov to a town whose name has become synonymous with combat on the 64 squares. Hastings 1895, the centenary of which we are celebrating this August, was the greatest tournament ever held in the world up to that time and it remains, arguably, the strongest chess competition (excluding world championship contests) ever held on British soil.

The inaugural event was graced not just by the new world champion, Emanuel Lasker, but also by his predecessor, Wilhelm Steinitz, as well as every conceivable master who might legitimately have a chance to aspire to the world title. If you look at all the world championship matches from that time until 1921, when Lasker lost to Capablanca, virtually every challenger to Lasker's title was present at Hastings. Steinitz, of course, was there (he lost the revenge match to Lasker the following year); as was Tarrasch, Janowsky and Schlechter. The only one of Lasker's opponents missing was the American Frank Marshall, who did not come to prominence until the early 1900s.

Mention of Capablanca brings us to the Hastings Victory Congress of 1919, when the man who was about to become champion himself easily overran the field. Thereafter all the champions followed in quick succession at Hastings: Alekhine, Euwe and after the war, Botvinnik, Smyslov, Tal, Spassky and Petrosian. Even Karpov participated in 1972.

When I first started to take up competitive chess around 1960 at the age of 12, international events were uncommon in the UK. Grandmasters, let alone world champions, were as rare as hen's teeth. Nowadays world championship matches are played in London, Grand Prix regularly come to British shores, featuring the world's top players, while British grandmasters themselves (of whom we now have twenty plus whereas we then had none) are to be seen in action up and down the country. Hastings even has its own grandmaster in the shape of Stuart Conquest.

Back in 1960 it was a rare and memorable opportunity to be able to watch someone like Botvinnik in action. I remember battling down to Hastings in a winter blizzard and struggling along the front in deep snow to watch an inspirational game between Botvinnik and John Littlewood. I have doubtless seen better games since, but to see the mighty world champion surviving the desperate onslaught of the ingenious British master, and going on to win, left an indelible impression. This seemed the pinnacle of what chess could be.

Four years later I competed in the Challengers' Reserves, the following year I won the Challengers' itself and the year after I qualified for the Premier. There, in round two, I was pitted against none other than Mikhail Botvinnik, my hero. To my surprise, and doubtless his, I won the game, but this was more Botvinnik's fault than mine. I had felt like a helpless spectator watching as Botvinnik produced, at first, moves of genius and then a horrible blunder.

All in all I competed at Hastings nine times and thereafter raised sponsorship for a further six Hastings tournaments, all of which I attended as an on the spot organiser.

This means that from 1960, when I first started tournament chess, until the present day, I have spent fifteen New Years at Hastings and twenty elsewhere. Not a bad record; I hope and trust that Hastings will continue to be an inspiration to others as it was to me.

Visit the
HASTINGS AND ST. LEONARDS CHESS CLUB
Steeped in tradition - the most famous chess club in the land!

Open daily 1pm to 10pm

Visitor's fee 50p, weekly £1
Annual non-resident membership £10

Club House - 2 Cornwallis Terrace, near the railway station
Tel: Hastings 434025

Ray Keene
1/8/95.

MESSAGES ACROSS THE AGES

To: THE ORGANISING COMMITTEE OF THE HASTINGS 1895 CONGRESS

We all seek a measure of immortality. You will be pleased to know that you have, to some extent, achieved this. Hastings 1895 is still revered a century later and its example begat the Hastings International Congresses which commenced in 1920. There have now been seventy of these and they have run continuously except when interrupted by war from 1940 to 1944. This is the longest-running international series of chess events in world history.

You might not recognise some of our events and would be surprised at how youthful some of the competitors are. However, we are sure you would recognise the central theme of chess played by all to the highest standard of which they are capable, with a true sportsmanlike spirit.

This year we are putting on a special Festival to coincide with your activities, albeit 100 years later. Thank you for your shining example.

Yours sincerely

THE ORGANISING COMMITTEE OF THE HASTINGS 1995 CONGRESS



To: THE ORGANISING COMMITTEE OF THE HASTINGS 2095 CONGRESS

We do hope you are still there, sharing with us a joy in providing chess activity for players all over the world. We like to speculate on how chess has changed since our time. Are the rules the same? Surely the professional game has changed. Computers must have exerted a considerable influence. We believe the ordinary player will still exult in the competitiveness of the most venerable mind sport.

We have put together a collection of information and reports of the centenary events as well as a list of all those who took part and are lodging this collection with the Hastings Borough Council. We hope this provides enjoyable reading.

We hope your plans will carry our great event securely into its third century.

Yours sincerely

THE ORGANISING COMMITTEE OF THE HASTINGS 1995 CONGRESS

HASTINGS CHESS CONGRESS COMMITTEE 1995

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THE RIGHT WORSHIPFUL THE MAYOR OF HASTINGS

(Councillor Richard Stevens)

Chairman

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Congress Secretary
T. HILL Esq.
287 St. Helens Road,
Hastings TN34 2NB

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R.D. KEENE Esq. O.B.E., D. SEDGWICK, G.F. WALSH Esq. and D. WELCH Esq.

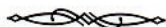
HASTINGS OBSERVER, AUGUST 1895

THE INTERNATIONAL CHESS TOURNAMENT

Throughout the present month, the name of Hastings will come under the notice of chess players and others all over the world in the name of one of the most important gatherings in the annals of the pastime, whilst the town will doubtless long afterwards be singled out as the place where some memorable fights between the greatest exponents of the game took place. Chessists in all quarters of the globe will eagerly watch the course of the Tournament which commences at the Brassey Institute on Monday next, and which such redoubtable champions as Lasker, Steinitz, Tarrasch and Tchigorin will try conclusions. Indeed, in the words of a leader writer in the 'Morning Post', "it will be the most representative Chess Tournament that has ever been held, for no really great player of any country is omitted from the list of competitors."

The meeting of Steinitz and Lasker alone would be sufficient to draw the attention of players throughout the world towards Hastings, but some more of other leading masters will take part in the contest. Steinitz, after holding the championship of the world for over a quarter of a century, had to give way to a younger luminary of the chess world, Lasker, two years ago, and now they will meet again at Hastings. That our town should be the scene of such an event is a matter for great self-congratulation, and the townspeople generally are placed under no mean obligation to the local Chess Club — an obligation which they may in some measure discharge by attending the Tournament, and thus guard the Society against sustaining any loss through their enterprise in promoting that which is calculated to be of such benefit to this watering-place. The last gathering of these champions approaching the importance of that which next week opens at the premier Cinque Port took place at Manchester in 1890.

Additional interest has been lent to the Hastings Congress this week by the announcement that H.R.H. The Duke of York has given his patronage to the Tournament, this being the first time in England, as our daily contemporary before mentioned observes, that Royal favour has been publicly bestowed upon the game of chess. Notaries of the pastime are generally enthusiasts and the presence of the greatest masters the world has produced will doubtless draw to the Borough many chessists during the month, whilst Hastings must reap inestimable benefit from the publicity which it will receive by its name being kept day after day continuously for a whole month before the newspaper-reading public of the entire globe. Twenty or more press representatives from London and elsewhere will stay at Hastings during August to report the progress of the Tournament, a fact which is itself sufficient to show the great and far reaching importance of the Congress.



A RECENT AFTER-DINNER SPEECH

Mein Freund, Ich muss singen ein traurig disaster
Jetzt befallen a far too susceptible Master.
I adore sehr ganz recht on the banks of the Rhine,
Die gnadige Frau, und die schone Fraulein,
But I thought I would leave all die kusse Teutonic
For a hand at a game that was purely Platonic.
For romantic ideas, lieber Freund, are quite foreign
To Pillsbury, Lasker, Steinitz and Tchigorin.
But sehr schon I have found the mistake I had made
The first walk I had on St Leonards Parade,
When I had my good look at die Englische Damen —
So smart, so genteel, so sweet and so charming —
On the Pier, on the sands, where they immer do paddle,
Auf der hohe der 'bus or der bicycle saddle!
And one of them made a most terrible hash
Of the heart, lieber Freund, of impulsive Tarrasch,
For jetzt as I played mit der wily young Lasker
The thought comes to me: "If I only dare ask her
To geben zu mich her dear heart und her hand
I'd soon out her sticks to mein own Vaterland".
And while I was solving this problem aright
Jung Lasker, der rascal, popped off mit mein knight,
And before I could call out "Old Jack Robinson"
Er sagt "I do check"—und mein game it was gone!
If I linger at Hastings weh mir, I am fated
To go back to Deutschland most thoroughly mated.

F.E.W.

INTERNATIONAL
CHESS TOURNAMENT,
To be Continued Next Week, and throughout the
Month, at the
BRASSEY INSTITUTE, HASTINGS.
PATRON — H.R.H. THE DUKE OF YORK.
(The Strongest Players in the World.)
Hours of Play:—
One p.m. to Five p.m., and Seven p.m. to Ten p.m.
PRIZES—1ST, £150; 2ND, £115; 3RD, £85; 4TH,
£60; 5TH, £40; 6TH, £30; 7TH, £20.
ADMISSION—1s. per Day.
Tickets for Week, 4s.; for the whole month, 10s. 6d.;
Family Tickets for Three, 21s. for the month.

**INTERNATIONAL CHESS
TOURNAMENT.**
BANQUET AT THE QUEEN'S HOTEL,
THURSDAY, AUGUST 22nd, at SEVEN p.m.,
The President, J. WATNEY, Esq., in the chair.
Tickets, 5s. each, to be obtained by 12 o'clock,
WEDNESDAY, the 21st inst.
E. DOBELL,
Hon. Sec.

CHESS.

Yesterday, at the International Chess Tournament at Hastings—after a day's rest, during which visits were paid, as arranged, to Battle Abbey and Normanhurst Court—play was resumed and attracted the largest attendance so far. The pairs were Tarrasch v. Walbrodt, Pillsbury v. Pollock, Bird v. Blackburne, Marco v. Burn, Mieses v. Janowski, Gunsberg v. Schlechter, Vergani v. Teichmann, Steinitz v. Mason, Schiffers v. Tschigorin, Tinsley v. Albin, Bardeleben v. Lasker. Excepting Schlechter v. Gunsberg, which was drawn very soon, every game appeared attractive. Albin immediately began by sacrificing a piece brilliantly and won very well. Steinitz beat Mason and Schiffers beat Tschigorin, who got a bad position quickly. Just before adjourning Teichmann obtained by a sacrifice an easy winning position with Vergani. Incidents of the day were the defeat of Lasker by Bardeleben and a magnificent finish by Tarrasch against Walbrodt. In a complicated position, Mieses suffered his first defeat, Janowski getting out of a very bad position and winning a charming close. Pillsbury beat Pollock finely in the same way Marco beat Burn. The whole day's play was exceptionally interesting.

The following is one of the most notable games so far contested. It occurred in the second round. (Queen's Gambit) :—

	White.	Black.		White.	Black.
	H. N. Pillsbury.	Dr. Tarrasch.		H. N. Pillsbury.	Dr. Tarrasch.
	1. P-Q 4	P-Q 4		27. R-K B sq	P-Kt 5
	2. P-Q B 4	P-K 3		28. Kt-K 2	Q-R 5
	3. Kt-Q B 3	Kt-K B 3		29. Kt-Kt 4	Kt-Q 2
	4. B-Kt 5	B-K 2		30. R (B 4)-B 2	K-Kt sq
	5. Kt-K B 3	Q Kt-Q 2		31. Kt-Q B sq	P-B 6
	6. R-B sq	Castles		32. P-Q Kt 3	Q-B 3
	7. P-K 3	P-Q Kt 3		33. P-K R 3	P-Q R 4
	8. P×P	P×P		34. Kt-R 2	P-R 5
	9. B-Q 3	B-Kt 2		35. P-Kt 4	P×P
	10. Castles	P-B 4		36. P×P	R-Q R sq
	11. R-K sq	P-B 5		37. P-Kt 5	R-R 6
	12. B-Kt sq	P-Q R 3		38. Kt-Kt 4	B×P
	13. Kt-K 5	P-Kt 4		39. E-K Kt 2	K-R sq
	14. P-K B 4	R-K sq		40. P×P	P×P
	15. Q-K B 3	Kt-B sq		41. Kt×B	R×Kt
	16. Kt-K 2	Kt-K 5		42. Kt-R 6	R-Kt 2
	17. B×B	R×B		43. R×R	K×R
	18. B×Kt	P×B		44. Q-Kt 3 ch	K×Kt
	19. Q-Kt 3	P-K B 3		45. K-R sq	Q-Q 4
	20. Kt-Kt 4	K-R sq		46. R-K Kt sq	Q×B P
	21. P-B 5	Q-Q 2		47. Q-R 4 ch	Q-R 4
	22. R-K B sq	R-Q sq		48. Q-B 4 ch	Q-Kt 4
	23. R-B 4	Q-Q 3		49. R×Q	P×R
	24. Q-R 4	Q R-K sq		50. Q-Q 6 ch	K-R 4
	25. Kt-B 3	B-Q 4		51. Q×Kt and White wins	
	26. Kt-B 2	Q-B 3			

A very fine ending occurred in the game Lasker v. Tschigorin (round 2) after several hours' hard fighting. The following gives the main play at the finish, the most interesting period, and the turning point :—

BLACK.

TSCHIGORIN.

BEDST.

“ **N**EW

“ **N**EW

“ **N**EW

NEW

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FURNIT

FURNIT

FURNIT

OFFICE

COMMIT

OBITUARIES

William Ritson Morry (5 ix 1910 to 8 i 1994)



“Ritson” as we all knew him, was an institution in British chess, active as a player, writer, organiser, drafter of rules and well-known for his skill as a raconteur. Educated in North Wales, he spent the rest of his life, from university days onwards, in Birmingham, but the Hastings Congress was very close to his heart. He played in a number of pre-war events, and also a few post-war, but by the time of the Frank Rhoden revival of the mid-1950s he was firmly in the saddle organising the post-Christmas traditional event. In fact I recall how perturbed Frank Rhoden was when the news came that Ritson might emigrate to the West Indies. It was not clear then how he could be replaced, for he supervised the morning, afternoon and evening sessions at the Sun Lounge (his favourite venue)

and later at the Falaise Hall when the Congress was still of such a size that we could all, including the Premier, be fitted into one room.

Ritson also did game commentaries for some years and produced a bulletin for at least three decades. He was greatly encouraging of younger talent and the objective historian has to recall the indignation he felt when players like Tony Miles and Nigel Short were not happy with the restraints imposed by financial stringency.

In his declining years Ritson was still a regular, until his illness of late 1993, and a fixture at the “gate” where the public paid their entrance money at the Cinque Ports Hotel. The choice of word is deliberate as a visit to the dogs and the bookmaker was one of his rare pleasures outside chess. Best of all, however, one recalls him telling his fund of stories and reminiscences to anyone who cared to listen. His voice, alas, has been stilled and we are left to recall his selfless devotion to chess and, in particular, to the Hastings Congress.

Bernard Cafferty

Harry Golombek OBE (1 iii 1911 to 7 i 1995)



Harry Golombek, honorary grandmaster and “Mr Chess” to the public for so many decades, was associated with Hastings from the 1930s as a Surrey junior to recent times, when his illness forced him to retire from an active role on the Committee. He had used his good offices at foreign events to ‘recruit’ many of the stars for the Premier from Botvinnik to Karpov and Korchnoi, and acted as unofficial PR officer for the Congress through his column and news reports in *The Times*.

Born of Polish parents in London, Harry won the British Championship in 1947, 1949 and 1955 and represented the BCF as FIDE delegate for decades, so that he was influential in decisions about the laws of formal

competitions. On the strength of this he officiated at a number of Botvinnik’s world title matches — and he was even involved in the Fischer - Spassky turbulence of 1972. He was awarded the OBE in 1966.

He had ‘done his bit’ in the war by transferring from the Royal Artillery to the code-breaking operations at Bletchley Park. A fine linguist and prolific author, a dry wit and fascinating conversationalist, he is sorely missed by the British chess community. As a last service to us, Harry left his chess library to the BCF to form the nucleus of a British Chess Library.

Bernard Cafferty

HASTINGS INTERNATIONAL CHESS CONGRESS CENTENARY YEAR EVENTS

Mention "Hastings" to anyone in the international chess community and they will almost certainly have heard of it. This is the world's oldest chess tournament which was first held in the Brassey Institute (now the Public Library) in 1895. Since then most of the world's great chess players have played here. There has been a Hastings Chess Tournament each year since 1895 apart from the war years and it has been played in its current form for seventy years. The centenary celebrations will run throughout 1995 and the 95/96 Congress and will include not only tournaments but also the following events:

Saturday 27 May - Saturday 3 June: CHESS - The Musical. Having mentioned Hastings in the lyrics, Sir Tim Rice took a personal interest in this production by the highly acclaimed semi-professional theatre company The Hastleons at the White Rock Theatre. Their next production will be "Gypsy" later in the year.

Saturday 29 July - Sunday 3 September: RED ROOKS AND BAD BISHOPS. Exhibition at Hastings Museum and Art Gallery. Including international chess items and Hastings chess memorabilia. On Thursday 24th August at 6.30pm Barry Martin of the Staunton Society will give a lecture on chess themes in art and film. This lecture formed part of an earlier programme at the Tate Gallery in London.

Saturday 19 August: LIVING CHESS GAME with players Dr Patrick Moore CBE and Grandmaster David Bronstein. Pieces will include local MP Jacqui Lait and Congress chairman Cllr Paul Smith. This will take place at 1pm on Hastings Pier (Pier Ballroom if raining).

This will be followed by a simultaneous display by an international master playing approximately twenty boards.

Saturday 19 August - Sunday 20 August: TWIN TOWN TOURNAMENT between four-player teams from Dordrecht, Hastings and Oudenaarde at Hastings & St Leonards Chess Club. Starts at 2.30pm

Sunday 20 August - Sunday 27 August: HASTINGS MASTERS. 9-Round Swiss open providing opportunities to qualify for title norms and for the FIDE World Rating List. The winner will also qualify for a place in the 1995/96 Centenary Premier and places will be offered to the two highest players not already qualified for the 1996 British Championships. The first prize will include a limited edition Staunton Chess set valued at £650 and presented by John Jaques Ltd.

Sunday 20 August - Friday 25 August: CENTENARY SPECIAL. 6-Round tournament for players graded below Cadogan BCF 175.

Thursday 24 August: CENTENARY DINNER at the Cinque Ports Hotel Periquito. Tickets £25 per head to include dinner and wine.

Thursday 24 August: HASTINGS CHESS CENTENARY STAMP CANCELLATION. Orders can be placed via the organisers, price £1.20.

Friday 25 August - Sunday 27 August: WEEKEND CONGRESS. 5-Round tournament in three sections under Cadogan 175, 135 and 100.

Monday 28 August - Tuesday 29 August: INTEL WORLD CHESS GRAND PRIX QUALIFIER

An 11-Round speed chess tournament in which players have 25 minutes to complete each game. The tournament is being run by Hastings Chess Congress on behalf of Intel. The six highest placed players will qualify to play in the Intel World Chess Grand Prix to take place at the Sedgwick Centre, London from 31 August - 3 September.

With the exception of the Twin Town event all the above tournaments will take place at the Phoenix Arts Centre at William Parker School, Parkstone Road, Hastings.

December: SCHOOLS CHESS THEME ART COMPETITION. Entries will be displayed at the Congress.

28 December - 8 January: HASTINGS CENTENARY CONGRESS. Including the Premier, Challengers, and Weekend events as usual and the inaugural World Amateur Championships for players without a FIDE rating.

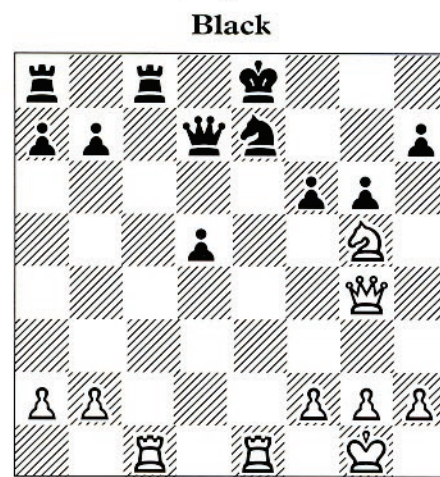
December 1995 - January 1996: CHESS CENTENARY EXHIBITION at Hastings Public Library. The original event in 1895 took place at the Brassey Institute. It therefore seems an appropriate setting for an exhibition of Hastings Chess Memorabilia.

For further information about any of the above events contact:
Con Power, 418 Harold Road, Hastings, East Sussex TN35 5HG
Telephone: 01424 431970 • Fax: 01424 712812

W. Steinitz v. C. VON BARDELEBEN

(Winner of the Brilliancy Prize at the 1895 Tournament)

White	Black	White	Black
1 P to K4	P to K4	13 B x B	Kt x B
2 Kt to KB3	Kt to QB3	14 R to K sq(!) ⁴	P to KB3
3 B to B4	B to B4	15 Q to K2	Q to Q2
4 P to B3	Kt to B3	16 QR to B sq	P to B3 ⁵
5 P to Q4	P x P	17 P to Q5 ⁶	P x P
6 P x P	B to Kt5, ch	18 Kt to Q4	K to B2
7 Kt to B3 ¹	P to Q4 ²	19 Kt to K6	KR to QB sq
8 P x P	K Kt x P	20 Q to Kt4	P to Kt3
9 Castles	B to K3 ³	21 Kt to Kt5, ch	K to K sq
10 B to K Kt5	B to K2	22 R x Kt, ch (!) ⁷	K to B sq ⁸
11 B x Kt	QB x B	23 R to B7, ch	K to Kt sq
12 Kt x B	Q x Kt	24 R to Kt7, ch	K to R sq
		25 R x P, ch (!) ⁹	Resigns ¹⁰



White
White to make his 22nd move

Notes by Dr Tarrasch

- ¹ This move is mentioned by Greco, and Steinitz has again recommended it in his 'Modern Chess Instructor'; this variation was also played by him against Schlechter in this Tournament.
 - ² Schlechter here played Kt x KP, which is the correct move, following it up: 8. Castles, B x Kt; 9 P x B, P to Q4; 10. B to R3 (Steinitz's new move, on which the whole variation depends), B to K3; 11. B to Kt5, Kt to Q3, with an equal game.
 - ³ If Kt (or B) x Kt; 10. P x Kt, B x P, White gets a dangerous attack by 11. B x P, ch. K x B; 12. Q to Kt3, ch, &c.
 - ⁴ The point of all the exchanges, as by this move White obtains command of the board, prevents Black from Castling, and initiates a most powerful attack on the King.
 - ⁵ It would have been preferable to play the K to B2, as White had then nothing better than 17. Q x Kt, ch, Q x Q; 18. R x Q, ch, K x R; 19. R x P, ch, followed by R x Q Kt P, and Black has still a prospect of a draw.
 - ⁶ A nice sacrifice of a Pawn, making way for the Knight to powerfully strengthen the attack.
 - ⁷ Here begins a grand combination. (see diagram).
 - ⁸ The position is most interesting, all the White Pieces being *en prise*. If K x R, then follows 23. R to K sq, ch, K to Q3; 24. Q to Q Kt4, ch, K to B2; 25. Kt to K6, ch, K to Kt sq, 26. Q to KB4, ch, and wins.
 - ⁹ The checks by the Rook are delightful, as Black cannot take with King or he loses his Queen with a check, nor can he take with Queen or he is mated.
- [¹⁰ For now if K to Kt sq. Mr Steinitz (at the time) demonstrated the following brilliant and remarkable mate in ten moves:
 26 R to Kt7, ch K to R sq
 (or if K to B sq; 27. Kt to R7, ch, &c.)
 27 Q to R4, ch K x R
 28 Q to R7, ch K to B sq
 29 Q to R8, ch K to K2
 30 Q to Kt7, ch K to K sq
 31 Q to Kt8, ch K to K2
 32 Q to B7, ch K to Q sq
 33 Q to B8, ch Q to K sq
 34 Kt to B7, ch K to Q2
 35 Q to Q6, mate. 1895 editor]

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